

Wiener Blut

Partitur
(Full score)

von Johann Strauss
Arr.: Willibald Tatzert

Introduction Allegro moderato

Flöte-C

Piccolo-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Triangel

Kl.Trommel

Becken a2

Gr.Trommel

Wiener Blut - Partitur

9

Flöte-C

Piccolo-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Triangel

Kl.Trommel

Becken a2

Gr.Trommel

Wiener Blut - Partitur

Vi - Andante

18

Flöte-C

Piccolo-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Triangel

Kl.Trommel

Becken a2

Gr.Trommel

Wiener Blut - Partitur

26

Flöte-C

Piccolo-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Triangel

Kl.Trommel

Becken a2

Gr.Trommel

- de

5

Wiener Blut - Partitur

41 Tempo di valse

Flöte-C

Piccolo-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Triangel

Kl.Trommel

Becken a2

Gr.Trommel

Wiener Blut - Partitur

7

Wiener Blut - Partitur

63

Flöte-C

Piccolo-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3 Trp-B

1/2 Pos-C

3. Pos-C

Kontrabass

1/2 Bass-C

Pauken

Triangel

Kl. Trommel

Becken a2

Gr. Trommel

Wiener Blut - Partitur

75

Flöte-C

Piccolo-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3 Trp-B

1/2 Pos-C

3. Pos-C

Kontrabass

1/2 Bass-C

Pauken

Triangel

Kl. Trommel

Becken a2

Gr. Trommel

Folge

Schluss

cresc.

p

mf

f

a2

Wiener Blut - Partitur

87

Flöte-C

Piccolo-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3 Trp-B

1/2 Pos-C

3. Pos-C

Kontrabass

1/2 Bass-C

Pauken

Triangel

Kl. Trommel

Becken a2

Gr. Trommel

Wiener Blut - Partitur

Walzer 1 D.S. al Schluss

97

Flöte-C

Piccolo-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Triangel

Kl.Trommel

Becken a2

Gr.Trommel

Kl.Trommel (Side drum)

Gr.Trommel/Becken (Bass drum/Cymbal)

Wiener Blut - Partitur

107 Walzer 2

Tempo di valse

Flöte-C *riten.* *p*

Piccolo-C *riten.*

1/2.Oboe-C *riten.* *p* 1.

Klar-Es *riten.* *p*

1.Klar-B *p riten.* *Tempo di valse*

2.Klar-B *p riten.* *Tempo di valse*

3.Klar-B *p riten.* *Tempo di valse*

Bassklar-B *riten.* *p* 3.Pos.

1/2.Fagott-C *p riten.* *Tempo di valse* *p*

1/2.Alsax-Es *riten.* *p* 1.

Tenorsax-B *riten.* *Tempo di valse*

Baritonsax-Es *riten.* *Tempo di valse*

1/2.Horn-F *riten.* *p* *Tempo di valse* *p*

3/4.Horn-F *f* *a 2* *riten.* *p* *Tempo di valse*

1.Flgh-B *riten.* *p* *Tempo di valse*

2.Flgh-B *riten.* *Tempo di valse*

Tenor-B *riten.* *Tempo di valse*

Bariton-B *riten.* *p* 3.Pos.

1.Trp-B *f* *a 2* *riten.* *p* *Tempo di valse*

2/3.Trp-B *f* *riten.* *p* 2.

1/2.Pos-C *riten.* *Tempo di valse*

3.Pos-C *riten.* *p*

Kontrabass *riten.* *p* *Tempo di valse*

1/2.Bass-C *riten.* *Tempo di valse*

Pauken *riten.* *Tempo di valse*

Triangel *Tempo di valse*

Kl.Trommel *Tempo di valse*

Becken a2 *Tempo di valse*

Gr.Trommel *riten.*

Wiener Blut - Partitur

118

Flöte-C

Piccolo-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3 Trp-B

1/2 Pos-C

3. Pos-C

Kontrabass

1/2 Bass-C

Pauken

Triangel

Kl. Trommel

Becken a2

Gr. Trommel

Wiener Blut - Partitur

128

Flöte-C

Piccolo-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3 Trp-B

1/2 Pos-C

3. Pos-C

Kontrabass

1/2 Bass-C

Pauken

Triangel

Kl. Trommel

Becken a2

Gr. Trommel

Wiener Blut - Partitur

137

Flöte-C

Piccolo-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Triangel

Kl.Trommel

Becken a2

Gr.Trommel

Walzer 3

16

Wiener Blut - Partitur

155

Flöte-C

Piccolo-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3 Trp-B

1/2 Pos-C

3. Pos-C

Kontrabass

1/2 Bass-C

Pauken

Triangel

Kl. Trommel

Becken a2

Gr. Trommel

Wiener Blut - Partitur

165 2.

Flöte-C

Piccolo-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Triangel

Kl.Trommel

Becken a2

Gr.Trommel

f *rit.* *ff* *langsam* *p*

f *rit.* *ff* *langsam*

a2 *f* *rit.* *ff* *langsam*

f *rit.* *ff* *langsam*

f *rit.* *ff* *langsam*

f *rit.* *ff* *langsam*

f *rit.* *ff* *langsam*

f *rit.* *ff* *langsam*

a2 *f* *rit.* *ff* *langsam* 1. *pp*

a2 *f* *rit.* *ff* *langsam* *p* *langsam*

f *rit.* *ff* *langsam*

a2 *f* *rit.* *ff* *langsam* *pp*

a2 *f* *rit.* *ff* *langsam*

f *rit.* *ff* *langsam* *p* *langsam* *p*

f *rit.* *ff* *langsam* *pp*

f *rit.* *ff* *langsam*

f *rit.* *ff* *langsam*

f *rit.* *ff* *langsam* *pizz.* *pp*

f *rit.* *ff* *langsam*

f *rit.* *ff* *langsam*

Wiener Blut - Partitur

175

Flöte-C

Piccolo-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1/2 Pos-C

3. Pos-C

Kontrabass

1/2 Bass-C

Pauken

Triangel

Kl. Trommel

Becken a2

Gr. Trommel

accel.

mp

p accel.

1.

2.

3.

pp accel.

arco

a tempo

f

p

Wiener Blut - Partitur

184

Flöte-C

Piccolo-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Triangel

Kl.Trommel

Becken a2

Gr.Trommel

192 Walzer 4

21

Wiener Blut - Partitur

202

Flöte-C

Piccolo-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Triangel

Kl.Trommel

Becken a2

Gr.Trommel

Wiener Blut - Partitur

213

Flöte-C

Piccolo-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Triangel

Kl.Trommel

Becken a2

Gr.Trommel

Wiener Blut - Partitur

224

Flöte-C

Piccolo-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Triangel

Kl.Trommel

Becken a2

Gr.Trommel

Wiener Blut - Partitur

235

Flöte-C

Piccolo-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Triangel

Kl.Trommel

Becken a2

Gr.Trommel

1.

2.

CODA

26

Wiener Blut - Partitur

255

Flöte-C

Piccolo-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3 Trp-B

1/2 Pos-C

3. Pos-C

Kontrabass

1/2 Bass-C

Pauken

Triangel

Kl. Trommel

Becken a2

Gr. Trommel

Wiener Blut - Partitur

265

Flöte-C

Piccolo-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Triangel

Kl.Trommel

Becken a2

Gr.Trommel

Wiener Blut - Partitur

276

Flöte-C

Piccolo-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Triangel

Kl.Trommel

Becken a2

Gr.Trommel

Wiener Blut - Partitur

287

Flöte-C

Piccolo-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Triangel

Kl.Trommel

Becken a2

Gr.Trommel

Wiener Blut - Partitur

297

Flöte-C

Piccolo-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Triangel

Kl.Trommel

Becken a2

Gr.Trommel

Wiener Blut - Partitur

This page contains musical notation for measures 309 through 318. The instruments listed on the left are:

- Flöte-C
- Piccolo-C
- 1/2.Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- 1/2.Fagott-C
- 1/2.Alsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1/2.Pos-C
- 3.Pos-C
- Kontrabass
- 1/2.Bass-C
- Pauken
- Triangel
- Kl.Trommel
- Becken a2
- Gr.Trommel

The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *f*, *p*, and *mf*. A rehearsal mark "a 2" appears above measure 316 for the 2nd and 3rd Trumpets in B-flat.

Wiener Blut - Partitur

321

Flöte-C *pp*

Piccolo-C *pp*

1/2.Oboe-C 1. *pp*

Klar-Es *p*

1.Klar-B *p*

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C *pp* a 2

1/2.Alsax-Es *pp*

Tenorsax-B *pp*

Baritonsax-Es

1/2.Horn-F *pp*

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C *pp*

3.Pos-C *pp*

Kontrabass 1/2.Bass-C *pp*

Pauken

Triangel

Kl.Trommel

Becken a2

Gr.Trommel

Wiener Blut - Partitur

329

Flöte-C *p*

Piccolo-C *p*

1/2.Oboe-C *p* 1.

Klar-Es *mf*

1.Klar-B *mf*

2.Klar-B *mf*

3.Klar-B *mf*

Bassklar-B *p*

1/2.Fagott-C *p*

1/2.Alsax-Es *p*

Tenorsax-B *p*

Baritonsax-Es

1/2.Horn-F *p*

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B *p*

Bariton-B

1.Trp-B *p*

2/3.Trp-B *p*

1/2.Pos-C *p*

3.Pos-C *p*

Kontrabass *p*

1/2.Bass-C

Pauken

Triangel (Triangle)

Kl.Trommel *p*

Becken a2

Gr.Trommel

Wiener Blut - Partitur

337

The musical score is for the 1997 film 'The English Patient'. It is a full orchestral score, likely for a film score album. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The tempo is marked 'Andante' and the key signature is one flat (B-flat major or D minor). The score is divided into measures, with a large bracket indicating a section from measure 337 to 340. The instruments listed on the left include Flöte-C, Piccolo-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Alsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1/2.Pos-C, 3.Pos-C, Kontrabass, 1/2.Bass-C, Pauken, Triangel, Kl.Trommel, Becken a2, and Gr.Trommel. The score includes various musical notations such as notes, rests, dynamics (fz, p, mf, cresc.), and articulation marks (tr). The score is presented in a clean, professional layout with a white background and black notation.